

180

S. sail, — our toast is white, ale it is brown,  
A. all ov - er the town, — ale it is brown.  
T. 8 white .... was - sail, was-sail all ov - er the town,  
B. .... and our ale it is brown, all ov - er the  
Tpt. 1 (B $\flat$ )  
Tpt. 2 (B $\flat$ )  
Hn. (F)  
Tbn.  
Tba.

187 [K] Largamente, con espressione ( $\text{d}=56$ ) *mp*

S. What swee - ter mu - sic can we bring Than a ca - rol, — for to sing the  
A. What swee - ter mu - sic can we bring Than a ca - rol, — for to sing the  
T. 8 What swee - ter mu - sic can we bring Than a ca - rol, — for to sing the  
B. *pp* What swee - ter mu - sic can we bring Than a ca - rol, — for to sing the town.  
What swee - ter mu - sic can we bring Than a ca - rol, — for to sing the

[K] Largamente, con espressione ( $\text{d}=56$ )

Tpt. 1 (B $\flat$ ) *sempre p* *mf*  
Tpt. 2 (B $\flat$ ) *sempre p* *mf*  
Hn. (F) *sempre p* *mf*  
Tbn. *sempre p* *mf*  
Tba. *sempre p* *mf*

192

S. birth of this our heav-en - ly King? *mf cresc.* A - wake the voice! A - wake the string! We see him

A. birth of this our heav-en - ly King? *mf cresc.* A - wake the voice! A - wake the string! We see him

T. <sup>8</sup> birth of this our heav-en - ly King? *mf cresc.* A - wake the voice! A - wake the string! We see him

B. birth of this our heav-en - ly King? *mf cresc.* A - wake the voice! A - wake the string! We see him

Tpt. 1 (B $\flat$ )

Tpt. 2 (B $\flat$ )

Hn. (F)

Tbn.

Tba.

197

S. come, and know him ours, Who with his sun - shine and his show-ers Turns all the pa - tient ground to

A. come, and know him ours, Who with his sun - shine and his show-ers Turns all the pa - tient ground to

T. <sup>8</sup> come, and know him ours, Who with his sun - shine and his show-ers Turns all the pa - tient ground to

B. come, and know him ours, Who with his sun - shine and his show-ers Turns all the pa - tient ground to

Tpt. 1 (B $\flat$ )

Tpt. 2 (B $\flat$ )

Hn. (F)

Tbn.

Tba.

202 **Poco piu mosso ( $\text{J}=60$ )**

S. *p* flow'rs... **L** *p* Dark and dull night, fly hence a-way, And give the ho-nour. to this day, That sees De-

A. *p* flow'rs... Dark and dull night, fly hence a-way And give the ho-nour to this day, that sees De-

T. *p* flow'rs... **p** *mf* Dark and dull night, fly hence a-way And give the ho-nour to this day, that sees De-

B. *p* flow'rs... **p** *mf* Dark and dull night a-way, And give the ho-nour to this day, That sees De-

**L Poco piu mosso ( $\text{J}=60$ )**

Tpt. 1 (B $\flat$ ) *pp*

Tpt. 2 (B $\flat$ ) *pp*

Hn. (F) *pp*

Tbn. *pp*

Tba. *pp*

208 **Con dolcezza ( $\text{J}=54$ )**

S. *mp* poco rall. // **p** *espress.* cem-ber turned to May. We see him come, we see him come, and know him ours.

A. *mp* cem-ber turned to May, If we ask the rea-son. say: We see him come, we see him

T. *mp* cem-ber turned to May, If we ask the rea-son, say: We see him come, we see him

B. *mp* cem-ber turned to May, If we ask the rea-son, say: We see him come, we see him

**poco rall. // Con dolcezza ( $\text{J}=54$ )**

Tpt. 1 (B $\flat$ )

Tpt. 2 (B $\flat$ )

Hn. (F)

Tbn.

Tba.