

# SEXTET No. 1 IN E FLAT

## (SEXTETT Nr. 1 Es-Dur)

FOR 2 CLARINETS, 2 HORNS AND 2 BASSOONS  
(FÜR 2 KLARINETTEN, 2 HÖRNER UND 2 FAGOTTE)

FIRST EDITION  
(ERSTAUSGABE)

GEORG ABRAHAM SCHNEIDER  
(1770-1839)

### I

ed. Helge Bartholomäus/Hugh Field-Richards

**Adagio**

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Horn 1 in E $\flat$   
Horn 2 in E $\flat$   
Bassoon 1  
Bassoon 2

9

Cl. 1 (B $\flat$ )  
Cl. 2 (B $\flat$ )  
Hn. 1 (E $\flat$ )  
Hn. 2 (E $\flat$ )  
Bsn. 1  
Bsn. 2

**Allegro**

15

Cl. 1 (B $\flat$ )  
Cl. 2 (B $\flat$ )  
Hn. 1 (E $\flat$ )  
Hn. 2 (E $\flat$ )  
Bsn. 1  
Bsn. 2

25

Cl. 1 (Bb) *f* *sf* *[p]*

Cl. 2 (Bb) *[f]* *sf* *[p]*

Hn. 1 (Eb) *f* *[sf]* *p*

Hn. 2 (Eb) *f* *[sf]* *p*

Bsn. 1 *f* *[sf]* *p*

Bsn. 2 *f* *[sf]* *p*

Detailed description: This system contains measures 25 through 34. It features six staves for Clarinet 1 (Bb), Clarinet 2 (Bb), Horn 1 (Eb), Horn 2 (Eb), Bassoon 1, and Bassoon 2. The music is in E-flat major and 3/4 time. Measures 25-26 show the Clarinet 1 and Bassoon 1 playing a melodic line with a forte (*f*) dynamic, while Clarinet 2 and Bassoon 2 play a rhythmic accompaniment. Measures 27-28 feature a sforzando (*sf*) dynamic across all parts. Measures 29-30 are marked piano (*p*). The system concludes with a fermata over the final measure (34).

35

Cl. 1 (Bb) *[p]*

Cl. 2 (Bb)

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 35 through 44. Clarinet 1 (Bb) has a piano (*[p]*) dynamic marking at the start of measure 35. Clarinet 2 (Bb) plays a continuous eighth-note accompaniment. Horns 1 and 2 play sustained notes. Bassoon 1 plays a melodic line with slurs, and Bassoon 2 plays a rhythmic accompaniment. The system ends with a fermata over the final measure (44).

45

Cl. 1 (Bb)

Cl. 2 (Bb)

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 45 through 54. Clarinet 1 (Bb) plays a melodic line with slurs. Clarinet 2 (Bb) continues its eighth-note accompaniment. Horns 1 and 2 play sustained notes. Bassoon 1 plays a melodic line with slurs, and Bassoon 2 plays a rhythmic accompaniment. The system ends with a fermata over the final measure (54).