

168

Cl. 1 (B \flat) *sf*

Cl. 2 (B \flat) *sf*

Hn. 1 (E \flat) *sf*

Hn. 2 (E \flat) *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Trills (tr) are indicated in measures 169 and 170.

174

Cl. 1 (B \flat) *tr*

Cl. 2 (B \flat)

Hn. 1 (E \flat)

Hn. 2 (E \flat)

Bsn. 1 *f*

Bsn. 2 *f*

Trills (tr) are indicated in measures 174 and 175.

II

Allegretto

Clarinet 1 in B \flat [*p*]

Clarinet 2 in B \flat [*p*]

Horn 1 in E \flat [*p*]

Horn 2 in E \flat [*p*]

Bassoon 1 [*p*]

Bassoon 2 [*p*]

Trills (tr) are indicated in measure 180.

10

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (E \flat)
Hn. 2 (E \flat)
Bsn. 1
Bsn. 2

Detailed description: This system contains measures 10 through 19. The Clarinet 1 part features a melodic line with eighth-note patterns and slurs. The Clarinet 2 part plays a rhythmic accompaniment of eighth notes. The Horns 1 and 2 play a steady eighth-note accompaniment. The Bassoon 1 part has a melodic line with slurs, while the Bassoon 2 part plays a rhythmic accompaniment. The key signature has one flat (B-flat major/E-flat minor).

20

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (E \flat)
Hn. 2 (E \flat)
Bsn. 1
Bsn. 2

f [sim.]

Detailed description: This system contains measures 20 through 29. The Clarinet 1 part has a melodic line with slurs and a dynamic marking of *f*. The Clarinet 2 part plays a rhythmic accompaniment with a dynamic marking of *f* and a *[sim.]* marking. The Horns 1 and 2 play a steady eighth-note accompaniment with a dynamic marking of *f*. The Bassoon 1 part has a melodic line with slurs and a dynamic marking of *f*. The Bassoon 2 part plays a rhythmic accompaniment with a dynamic marking of *f*.

30

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (E \flat)
Hn. 2 (E \flat)
Bsn. 1
Bsn. 2

f

Detailed description: This system contains measures 30 through 39. The Clarinet 1 part has a melodic line with slurs and a dynamic marking of *f*. The Clarinet 2 part plays a rhythmic accompaniment with a dynamic marking of *f*. The Horns 1 and 2 play a steady eighth-note accompaniment. The Bassoon 1 part has a melodic line with slurs and a dynamic marking of *f*. The Bassoon 2 part plays a rhythmic accompaniment with a dynamic marking of *f*.