

Minuetto D.C.

50

Cl. 1 (B♭)

Cl. 2 (B♭)

Hn. 1 (E♭)

Hn. 2 (E♭)

Bsn. 1

Bsn. 2

4

Finale: Allegro

Clarinet 1 in B♭

Clarinet 2 in B♭

Horn 1 in E♭

Horn 2 in E♭

Bassoon 1

Bassoon 2

The manuscript implies that the phrase

should be played with staccato dots wherever it appears.

11

Cl. 1 (B♭)

Cl. 2 (B♭)

Hn. 1 (E♭)

Hn. 2 (E♭)

Bsn. 1

Bsn. 2

22

Cl. 1 (B $\flat$ )  
Cl. 2 (B $\flat$ )  
Hn. 1 (E $\flat$ )  
Hn. 2 (E $\flat$ )  
Bsn. 1  
Bsn. 2

*f*

Detailed description: This system contains measures 22 through 30. The first clarinet (Cl. 1) has a melodic line with a dynamic marking of *f* starting at measure 24. The second clarinet (Cl. 2) plays a rhythmic accompaniment. The horns (Hn. 1 and Hn. 2) and bassoons (Bsn. 1 and Bsn. 2) provide harmonic support with various rhythmic patterns. The key signature is E-flat major (three flats).

31

Cl. 1 (B $\flat$ )  
Cl. 2 (B $\flat$ )  
Hn. 1 (E $\flat$ )  
Hn. 2 (E $\flat$ )  
Bsn. 1  
Bsn. 2

*p*

Detailed description: This system contains measures 31 through 38. The first clarinet (Cl. 1) features a complex, fast melodic passage with slurs and a dynamic marking of *p* at the end. The second clarinet (Cl. 2) continues with a rhythmic accompaniment. The horns and bassoons provide harmonic support. The key signature remains E-flat major.

39

Cl. 1 (B $\flat$ )  
Cl. 2 (B $\flat$ )  
Hn. 1 (E $\flat$ )  
Hn. 2 (E $\flat$ )  
Bsn. 1  
Bsn. 2

*p*

Detailed description: This system contains measures 39 through 46. The first clarinet (Cl. 1) has a melodic line with a dynamic marking of *p* at the end. The second clarinet (Cl. 2) plays a rhythmic accompaniment. The horns (Hn. 1 and Hn. 2) play sustained notes with a dynamic marking of *p*. The bassoons (Bsn. 1 and Bsn. 2) provide harmonic support. The key signature remains E-flat major.