

Allegretto con gusto

Flautino in F

Fl (F) *f*

Fl. *f*

Cl. (F) *f*

Cl. (Eb) *f*

Cl. 1 (Bb) *p* *f*

Cl. 2 (Bb) *p*

Cl. 3 (Bb) *p*

Bsn. 1 *p*

Bsn. 2 *p*



Fl (F) *f*

Fl. *f*

Cl. (F) *f*

Cl. (Eb) *f*

Cl. 1 (Bb) *f* *[p]*

Cl. 2 (Bb) *f*

Cl. 3 (Bb) *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 (F) *ff*

Hn. 2 (F) *ff*

Tpt. (F) *ff*

B. Tbn. *f*

This musical score page contains two systems of staves for woodwind and brass instruments. The first system, starting at measure 65, includes parts for Flute 1 (F), Flute, Clarinet in F, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon 1, Bassoon 2, Horn 1 (F), Horn 2 (F), Trumpet (F), and Baritone Tuba. The second system, starting at measure 74, includes parts for Flute 1 (F), Flute, Clarinet in F, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon 1, Bassoon 2, Horn 1 (F), Horn 2 (F), Trumpet (F), and Baritone Tuba. The score features various dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like slurs and accents. A double bar line with repeat dots is present at the beginning of the second system.

Variation 1

81

Cl. 1 (B $\flat$ ) *p* *legato*

Cl. 2 (B $\flat$ ) *p* *legato*

Cl. 3 (B $\flat$ ) *p* [*legato*]

Bsn. 1 *p* [*legato*]

Bsn. 2 *p* *legato*

Hn. 1 (F)

Hn. 2 (F)

88

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Cl. 3 (B $\flat$ )

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 (F)

Hn. 2 (F)

95

97

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Cl. 3 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Musical score for woodwinds and brass instruments, measures 102-107. The score includes parts for Flute (F), Flute (F), Clarinet (F), Clarinet (Eb), Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Bassoon 1, Bassoon 2, Horn 1 (F), Horn 2 (F), Trumpet (F), and Trombone (B). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 102-106, and the second system covers measures 107-111. The first system features a dynamic marking of *f* (forte) starting at measure 102. The second system features a dynamic marking of *f* (forte) starting at measure 107. A double bar line with repeat dots is present at the end of measure 106. A double bar line with repeat dots is present at the end of measure 111. A box labeled "To Picc." is located at the end of the Flute (F) part in measure 111.