

Frith: Three Cameos for Cor Anglais and Piano

4

19 rit. . . . .

*mf* *p*

*mf* *p*

21 B **Meno mosso** (♩. = 40)

*f* *p subito*

*f* *p*

23 rall. . . . .

*pp*

*pp*

Ped. \*

II

Tempo di Valse (♩. = 42)

rit. . . . .

Cor Anglais

*p*

5 **C** *a tempo*  
*mp*  
*p legato*

10 **D**  
*simile* *f*

15

20 **E**  
*f*