

THE BASSOON

HUMOROUS SONG

FOR VOICE, BASSOON AND PIANO
(with additions by Gareth Newman)

QUENTON ASHLYN

Moderato

Voice

Bassoon

Piano

p

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Voice, Bassoon, and Piano. The Voice staff begins with a treble clef and a key signature change to two flats, followed by a single note. The Bassoon staff also begins with a treble clef and a key signature change to two flats, followed by a whole rest. The Piano staff is in grand staff (treble and bass clefs) and begins with a key signature change to two flats, followed by a piano (*p*) dynamic marking and a melodic line in the right hand with a slur over the first two measures.

4

I'm ve-ry fond of mu-sic, and I think it simp-ly grand, To

The second system continues the musical score. The Voice staff starts with a measure rest, followed by a melodic line. The Bassoon staff also starts with a measure rest, followed by a melodic line. The Piano staff continues with a complex accompaniment of chords and single notes in both hands.

lis-ten to the in-stru-ments of a full or-ches-tral band. The cor-net and the pi-cco-lo to

The third system continues the musical score. The Voice staff continues with a melodic line. The Bassoon staff also continues with a melodic line. The Piano staff continues with a complex accompaniment of chords and single notes in both hands.

me are quite a boon, But the one I love the best of all is the good old deep ba-ssoon.

Recit.

When it goes rich and deep Oh what mu- sic!

ad lib.
tr

Chorus

Oh is - n't it love - ly when you hear it go

p