

130

Fl. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

135

Fl. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

141

Fl. *pp* *f*

Cl. *pp* *f*

Hn. *pp* *f*

Bsn. *pp* *f*

II

Polonaise

Flute *p* *f*

Clarinet in Bb *p* *f*

Horn in F *p* *f*

Bassoon *p* *f*

6

Fl. *fp* *fp*

Cl. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Detailed description: This system contains measures 6 through 11. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet, Horn, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo) for the woodwinds.

12

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 12 through 15. The Flute part has a half note G4, followed by a whole rest. The Clarinet, Horn, and Bassoon parts play rhythmic patterns of eighth notes. Dynamic markings include *f* (fortissimo).

16

Fl. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 16 through 20. The Flute part has a half note G4, followed by a whole rest. The Clarinet, Horn, and Bassoon parts play rhythmic patterns of eighth notes. Dynamic markings include *p* (piano).

21

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 21 through 24. The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet, Horn, and Bassoon parts play rhythmic patterns of eighth notes. Dynamic markings include *f* (fortissimo).