

About the Composer

John Frith was born in Hampshire, England, and has had a lifelong love of music. His professional training began at Dartington College of Arts where he studied composition with Richard Hall. He continued his musical education at The Guildhall School of Music, studying horn with Anthony Halstead and composition with Edmund Rubbra, winning the Brass and School Composition Prizes in 1970 and 1971.

Having combined professional horn playing with teaching for some years, John now lives in the West Midlands, England. He recently retired from Worcestershire Youth Music where he had the dual rôle of Brass Teacher and Composer in Residence in county schools, developing creative projects with young children.

John has written extensively for wind, brass, strings and voices and has published many pieces for various combinations of instruments including large orchestral pieces, some of which have been both professionally recorded and broadcast by the BBC.

Performance Notes

1. The E Alto Clarinet may be replaced by a Bass Clarinet (part included).
2. The 4th part (Bass Clarinet) requires a low-C extension.
3. The *tremulando* effect in bars 93–96 of the Alto Clarinet part can be achieved with a “compromise” fingering using the R.H. trill keys.

