

PARTITA in E flat

(PARTHIA Es-Dur)

FOR 2 OBOES, 2 CLARINETS, 2 HORNS AND 2 BASSOONS
(FÜR 2 OBOEN, 2 KLARINETTEN, 2 HÖRNER UND 2 FAGOTTE)

CARL DITTERS von DITTERSDORF
(1739 - 1799)
ed. Hugh Field-Richards

Allegro

The score is written for two oboes, two clarinets in B-flat, two horns in E-flat, and two bassoons. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two systems. The first system contains measures 1 through 6. The second system starts at measure 7 and continues to measure 12. Dynamics include *f* (forte), *p* (piano), and *f morz.* (forzando). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The horns play a more melodic line with some trills. The bassoons play a similar rhythmic pattern to the oboes.

13 **To Coda**

Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

18

Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2