

65

Ob. 1 *p* *f* *pp*

Ob. 2 *p* *f* *pp*

Cl. 1 (Bb) *p* *f* *pp*

Cl. 2 (Bb) *p* *f* *pp*

Hn. 1 (Eb) *p* *pp*

Hn. 2 (Eb) *p* *pp*

Bsn. 1 *p* *f* *pp*

Bsn. 2 *p* *f* *pp*

II

Andante

Oboe 1

Oboe 2

Clarinet 1 in Bb *p*

Clarinet 2 in Bb *p*

Horn 1 in Eb

Horn 2 in Eb

Bassoon 1 *p*

Bassoon 2 *p*

9 Musical score for measures 9-19. The score is for a woodwind and brass ensemble. The instruments are Oboe 1 and 2, Clarinet 1 (Bb) and 2 (Bb), Horn 1 (Eb) and 2 (Eb), Bassoon 1 and 2. The key signature is E-flat major (three flats). The time signature is 3/4. The score begins at measure 9. The oboes and bassoons have melodic lines, while the clarinets and horns provide harmonic support. Dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are indicated for the oboes and horns. The section ends with the marking "To Coda".

20 Musical score for measures 20-29. The instruments and key signature remain the same as in the previous system. The oboes and bassoons continue their melodic lines, while the clarinets and horns provide harmonic support. Dynamics are primarily piano (*p*). The section ends at measure 29.