

Partita No. 10 in B flat

(Parthia Nr. 10 B-Dur)

FOR 2 CLARINETS, 2 HORNS AND 2 BASSOONS
(FÜR 2 KLARINETTEN, 2 HÖRNER UND 2 FAGOTTE)

I

Franz Krommer (?)
(1759-1831)

Allegro

Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in Bb
Horn 2 in Bb
Bassoon 1
Bassoon 2

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Bb)
Hn. 2 (Bb)
Bsn. 1
Bsn. 2

13

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Bb)
Hn. 2 (Bb)
Bsn. 1
Bsn. 2

Detailed description: This system covers measures 13 through 18. The woodwinds (Clarinets and Bassoons) play a complex, rhythmic pattern with many sixteenth notes. The Horns play a steady eighth-note accompaniment. The Bassoons have a more active role with eighth-note patterns.

19

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Bb)
Hn. 2 (Bb)
Bsn. 1
Bsn. 2

p

Detailed description: This system covers measures 19 through 23. The woodwinds play a melodic line with some grace notes and slurs. The Horns play a steady eighth-note accompaniment, marked with a piano (*p*) dynamic. The Bassoons play a steady eighth-note accompaniment, also marked with a piano (*p*) dynamic.

24

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Bb)
Hn. 2 (Bb)
Bsn. 1
Bsn. 2

Detailed description: This system covers measures 24 through 27. The woodwinds play a complex, rhythmic pattern with many sixteenth notes. The Horns play a steady eighth-note accompaniment. The Bassoons play a steady eighth-note accompaniment.