

154

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

SOLO

p *f*

II

Arioso

Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in Eb
Horn 2 in Eb
Bassoon 1
Bassoon 2

p *f*

7

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

p *f*

minore

15

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

Detailed description: This system contains measures 15 through 19. The key signature is B-flat major (two flats). The music is in 3/4 time. The clarinet parts (Cl. 1 and Cl. 2) have a melodic line with some grace notes. The horn parts (Hn. 1 and Hn. 2) play a rhythmic accompaniment of eighth notes. The bassoon parts (Bsn. 1 and Bsn. 2) play a more complex rhythmic pattern with sixteenth notes.

20

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

Detailed description: This system contains measures 20 through 25. The key signature changes to B-flat minor (three flats). The clarinet parts continue their melodic line. The horn parts play a rhythmic accompaniment. The bassoon parts play a complex rhythmic pattern with sixteenth notes.

26

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

Detailed description: This system contains measures 26 through 31. The key signature changes to B-flat major (two flats). The clarinet parts have a more active melodic line. The horn parts play a rhythmic accompaniment. The bassoon parts play a complex rhythmic pattern with sixteenth notes.