

WILLIAM TELL

OVERTURE AND ARIAS

(OUVERTÛRE UND ARIEN)

ARRANGED FOR FLUTE, 2 OBOES, 2 CLARINETS, 2 HORNS,
2 TRUMPETS, TROMBONE, 2 BASSOONS AND CONTRA-BASSOON

(ARR. FÜR FLÖTE, 2 OBOEN, 2 KLARINETTEN, 2 HÖRNER,
2 TROMPETEN, POSAUNE, 2 FAGOTTE UND KONTRAFAGOTT)

1. OVERTURE

GIOACHINO ANTONIO ROSSINI
(1792 - 1868)

ed. Helge Bartholomäus/Hugh Field-Richards

Andante

Musical score for the first system of the Overture, measures 1-7. The score is in 3/4 time and G major. It features parts for Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 in E, and Horn 2 in E. The tempo is marked 'Andante'. Dynamics include *p* (piano) for the Oboe 1, Clarinet 1, Bassoon 1, and Contrabassoon parts.



Musical score for the second system of the Overture, measures 8-14. The score continues from the first system. It features parts for Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, and Contrabassoon. A rehearsal mark '8' is placed above the first measure of this system.

Rossini: William Tell — Overture and Arias

16

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 (E)

Hn. 2 (E)

p

pp

p

pp

3 3



24

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 (E)

Hn. 2 (E)

p

p

p

p

p

p

3 3