

7. Duet: "Quel bruit arrive à mon oreille?" (Act III, Scene 1)

Moderato

Musical score for the first system of the duet. The score is in 2/4 time and includes parts for Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 in E, Horn 2 in E, Trumpets 1/2 in E, and Trombone. The woodwind parts are marked with a piano (*p*) dynamic. The brass parts are mostly rests.



Musical score for the second system of the duet, starting at measure 11. The score includes parts for Oboe 1, Oboe 2, Clarinet 1 (A), Clarinet 2 (A), Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 (E), and Horn 2 (E). The woodwind parts are more active, with various melodic and rhythmic patterns. The brass parts remain mostly rests.

**Allegro animato**

21

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 (E)

Hn. 2 (E)

Tpts. 1/2 (E)

Tbn.

29

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 (E)

Hn. 2 (E)

Tpts. 1/2 (E)

Tbn.