

No. 5 in B flat

I

Allegro moderato

Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in Bb
Horn 2 in Bb
Bassoon 1
Bassoon 2
Piano

Allegro moderato

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Bb)
Hn. 2 (Bb)
Bsn. 1
Bsn. 2
Pno.

14

Cl. 1 (B♭)

Cl. 2 (B♭)

Hn. 1 (B♭)

Hn. 2 (B♭)

Bsn. 1

Bsn. 2

Pno.

18

Cl. 1 (B♭)

Cl. 2 (B♭)

Hn. 1 (B♭)

Hn. 2 (B♭)

Bsn. 1

Bsn. 2

Pno.

23

Cl. 1 (B♭)
Cl. 2 (B♭)
Hn. 1 (B♭)
Hn. 2 (B♭)
Bsn. 1
Bsn. 2
Pno.

p *f* *p* *f*

Detailed description: This system of musical notation covers measures 23 through 28. It features six staves: two for Clarinets in B-flat (Cl. 1 and Cl. 2), two for Horns in B-flat (Hn. 1 and Hn. 2), two for Bassoons (Bsn. 1 and Bsn. 2), and a grand staff for Piano (Pno.). The piano part is split into treble and bass clefs. The woodwinds play melodic lines with dynamic markings of *p* (piano) and *f* (forte). The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 28.

29

Cl. 1 (B♭)
Cl. 2 (B♭)
Hn. 1 (B♭)
Hn. 2 (B♭)
Bsn. 1
Bsn. 2
Pno.

f *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 29 through 34. It features the same six staves as the previous system. The piano part continues with dynamic markings of *f* (forte) and *p* (piano). The woodwinds play melodic lines with dynamic markings of *f* (forte) and *p* (piano). The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 29.