

ANDANTE: SYMPHONY No. 103 in E flat

ANDANTE: SINFONIE Nr. 103 Es-Dur

ARR. BY JOSEF TRIEBENSEE
 FOR 2 OBOES, 2 CLARINETS, 2 HORNS, 2 BASSOONS AND DOUBLE-BASS
 (FÜR 2 OBOEN, 2 KLARINETTEN, 2 HORNER, 2 FAGOTTE UND KONTRABASS)

FRANZ JOSEF HAYDN
 (1732-1809)

Andante

Musical score for the Andante section, featuring staves for Oboe 1, Oboe 2, Clarinet 1 in B_b, Clarinet 2 in B_b, Horn 1 in C, Horn 2 in C, Bassoon 1, Bassoon 2, and Double Bass. The music is in 2/4 time, E-flat major. The score begins with two measures of rests, followed by a melodic line starting from measure 3.

Musical score for the continuation of the Andante section, starting at measure 9. It features staves for Ob. 1, Ob. 2, Cl. 1 (B_b), Cl. 2 (B_b), Hn. 1 (C), Hn. 2 (C), Bsn. 1, Bsn. 2, and Db. The score shows a complex rhythmic pattern with eighth and sixteenth notes, dynamic markings like 'p' (piano), and various rests.

18

Ob. 1

Ob. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Hn. 1 (C)

Hn. 2 (C)

Bsn. 1

Bsn. 2

Db.

25

Ob. 1

Ob. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Hn. 1 (C)

Hn. 2 (C)

Bsn. 1

Bsn. 2

Db.

33

Ob. 1
Ob. 2
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (C)
Hn. 2 (C)
Bsn. 1
Bsn. 2
Db.

tr *fz* *p*

fz *tr* *fz* *tr*

f *p*

f *fz* *fz* *p*

f *fz* *fz* *p*

41

Ob. 1
Ob. 2
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (C)
Hn. 2 (C)
Bsn. 1
Bsn. 2
Db.

f

f *tr* *f*

f

p

f *f* *f* *p*