

PARTITA IN E FLAT

(PARTHIA Es-Dur)

FOR 2 CLARINETS, 2 HORNS AND 2 BASSOONS
(FÜR 2 KLARINETTEN, 2 HÖRNER, 2 FAGOTTE)

FRANZ CHRISTOPH NEUBAUER
(c.1760 - 1795)

ed. Hugh Field-Richards

Adagio

Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in Eb
Horn 2 in Eb
Bassoon 1
Bassoon 2

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

9 **Allegro**

Cl. 1 (Bb) *f*

Cl. 2 (Bb) *f*

Hn. 1 (Eb) *f* *p*

Hn. 2 (Eb) *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Detailed description: This system contains measures 9 through 15. It features six staves for Clarinets 1 and 2 (Bb), Horns 1 and 2 (Eb), and Bassoons 1 and 2. The music begins with a forte (*f*) dynamic. The Clarinet 1 part has a melodic line with some grace notes. The Clarinet 2 part plays a rhythmic accompaniment. The Horns and Bassoons provide harmonic support with various textures, including some passages marked piano (*p*).

16

Cl. 1 (Bb) *p*

Cl. 2 (Bb) *p*

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 16 through 20. The Clarinet 1 and 2 parts are marked piano (*p*) and feature intricate, fast-moving sixteenth-note passages. The Horns and Bassoons have more sparse, block-like accompaniment, with some rests.

21

Cl. 1 (Bb) *f*

Cl. 2 (Bb) *f*

Hn. 1 (Eb) *f*

Hn. 2 (Eb) *f*

Bsn. 1 *f*

Bsn. 2 *f*

Detailed description: This system contains measures 21 through 25. The music returns to a forte (*f*) dynamic. The Clarinet 1 part has a melodic line with grace notes, while the Clarinet 2 part plays a rhythmic accompaniment. The Horns and Bassoons provide harmonic support with various textures, including some passages marked piano (*p*).