

II. Menuetto e Trio

Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in Eb
Horn 2 in Eb
Bassoon 1
Bassoon 2

f *p*

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

p

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

f *p*

22

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

p *f* *f* *p* *f*

Detailed description: This system contains measures 22 through 28. The woodwinds (Clarinets, Horns, and Bassoons) play a rhythmic pattern of eighth notes. The first clarinet part has a dynamic marking of *f* starting at measure 25. The horns and bassoons have dynamic markings of *p* and *f* at various points.

29

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

1. 2. Fine

Detailed description: This system contains measures 29 through 35. The first clarinet part has a melodic line with a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

183 **TRIO**

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

p *p* *p* *p*

Detailed description: This system contains measures 183 through 188, marked as the beginning of a 'TRIO'. The first clarinet part has a complex, fast-moving melodic line. The other instruments play sustained notes at a piano (*p*) dynamic level.