

PARTITA No. 2 in F

PARTHIA Nr. 2 F-Dur

FOR 2 OBOES/FLUTES, 2 CLARINETS, 2 HORNS, 2 BASSOONS AND DOUBLE-BASS

(FÜR 2 OBOEN/FLÖTEN, 2 KLARINETTEN, 2 HÖRNER, 2 FAGOTTE UND KONTRABASS)

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(1747 – 1818)

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I

Poco Adagio

The musical score is arranged in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments are listed on the left of each staff. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Poco Adagio'. Dynamics are indicated by *f*, *fp*, and *p dolce*. The score includes various musical notations such as slurs, accents, and articulation marks.

11

Ob. 1 *fp*

Ob. 2 *p*

Cl. 1 (B \flat) *fp*

Cl. 2 (B \flat) *fp*

Hn. 1 (F) *fp*

Hn. 2 (F) *fp*

Bsn. 1 *p*

Bsn. 2 *fp*

Db. *fp*

15 **Allegro**

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 (B \flat) *pp*

Cl. 2 (B \flat) *pp*

Hn. 1 (F) *pp*

Hn. 2 (F) *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Db. *pp*

f

p

21

Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Hn. 1 (F)
Hn. 2 (F)
Bsn. 1
Bsn. 2
Db.

f *p* *dolce*

Detailed description: This block contains the musical score for measures 21 through 26. It features eight staves for woodwinds: two Oboes (Ob. 1, 2), two Clarinets in B-flat (Cl. 1, 2), two Horns in F (Hn. 1, 2), and two Bassoons (Bsn. 1, 2), plus a Double Bass (Db.). The music is in F major and 3/4 time. Measures 21-22 show a dynamic shift from *f* to *p*. Measures 23-26 feature a *dolce* marking. The woodwinds play various rhythmic patterns, including sixteenth and thirty-second notes, with some instruments having rests.

27

Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Hn. 1 (F)
Hn. 2 (F)
Bsn. 1
Bsn. 2
Db.

dolce *f* *f*

Detailed description: This block contains the musical score for measures 27 through 32. It features the same eight woodwind staves as the previous block. Measures 27-28 show a *dolce* marking for the Oboe 2 part. Measures 29-32 feature a *f* marking. The woodwinds play various rhythmic patterns, including sixteenth and thirty-second notes, with some instruments having rests.