

237

Ob. 1  
Ob. 2  
Cl. 1 (Bb)  
Cl. 2 (Bb)  
Hn. 1 (Eb)  
Hn. 2 (Eb)  
Bsn. 1  
Bsn. 2

II

Andante con Variazione

Oboe 1  
Oboe 2  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Horn 1 in Eb  
Horn 2 in Eb  
Bassoon 1  
Bassoon 2

9

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

260

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

266

Ob. 1  
Ob. 2  
Cl. 1 (Bb)  
Cl. 2 (Bb)  
Hn. 1 (Eb)  
Hn. 2 (Eb)  
Bsn. 1  
Bsn. 2

Detailed description: This block contains the musical score for measures 266 through 272. It features eight staves for woodwinds: two Oboes (Ob. 1 and 2), two Clarinets (Cl. 1 in Bb and Cl. 2 in Bb), two Horns (Hn. 1 in Eb and Hn. 2 in Eb), and two Bassoons (Bsn. 1 and 2). The music is in E-flat major and 3/4 time. A double bar line with repeat dots is placed at the beginning of measure 271. The notation includes various rhythmic values, slurs, and articulation marks.

273

Ob. 1  
Ob. 2  
Cl. 1 (Bb)  
Cl. 2 (Bb)  
Hn. 1 (Eb)  
Hn. 2 (Eb)  
Bsn. 1  
Bsn. 2

*p*  
*p*  
*p*  
*p*  
SOLO  
*p*

Detailed description: This block contains the musical score for measures 273 through 279. It features the same eight woodwind staves as the previous block. A double bar line with repeat dots is placed at the beginning of measure 278. The music continues in E-flat major and 3/4 time. Dynamic markings of *p* (piano) are present in measures 278 and 279. A 'SOLO' marking is placed above the Bassoon 1 staff in measure 278, indicating a solo passage for that instrument. The notation includes various rhythmic values, slurs, and articulation marks.