

Menuetto D.C.

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Hn. 1 (B \flat)

Hn. 1 (B \flat)

Bsn. 1 *p*

Bsn. 2

III

Andante cantabile

Oboe 1 *p* *tr*

Oboe 2

Clarinet 1 in B \flat *p* *tr*

Clarinet 2 in B \flat *p*

Horn 1 in E \flat *p*

Horn 1 in B \flat *p*

Bassoon 1 *p*

Bassoon 2 *p*

7

Ob. 1 *f* *tr* *fp*

Ob. 2 *f* *fp*

Cl. 1 (Bb) *f* *fp*

Cl. 2 (Bb) *f* *p*

Hn. 1 (Eb) *f* *fp*

Hn. 2 (Eb) *f* *fp*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Detailed description: This block contains the musical score for measures 7 through 13. It features eight staves for woodwinds: two Oboes (Ob. 1, Ob. 2), two Clarinets in B-flat (Cl. 1, Cl. 2), two Horns in E-flat (Hn. 1, Hn. 2), and two Bassoons (Bsn. 1, Bsn. 2). The key signature is B-flat major (two flats). Measure 7 starts with a dynamic of *f*. Ob. 1 has a trill (*tr*) in measure 10. Dynamics range from *f* to *fp* and *p*. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents.

14

Ob. 1 *fp* *p*

Ob. 2 *fp* *p*

Cl. 1 (Bb) *fp* *f* *p*

Cl. 2 (Bb) *p*

Hn. 1 (Eb) *fp* *p*

Hn. 2 (Eb) *fp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Detailed description: This block contains the musical score for measures 14 through 20. It continues with the same eight woodwind staves. Measure 14 starts with a dynamic of *fp*. Dynamics range from *fp* to *p*. The woodwinds continue with their respective parts, featuring slurs and accents. The bassoons play a steady eighth-note pattern in the lower register.