

PARTITA No. 2 in B flat

(Parthia Nr. 2 B-Dur)

FOR 2 OBOES, 2 CLARINETS, 2 HORNS AND 2 BASSOONS
(FÜR 2 OBOEN, 2 KLARINETTEN, 2 HÖRNER UND 2 FAGOTTE)

IGNACE JOSEPH PLEYEL
(1757-1831)

ed. Hugh Field-Richards

I

Allegro con spirito

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Horn 1 in B \flat

Horn 2 in B \flat

Bassoon 1

Bassoon 2

6

Ob. 1

Ob. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Hn. 1 (B \flat)

Hn. 2 (B \flat)

Bsn. 1

Bsn. 2

12

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (Bb) *f* *p*

Cl. 2 (Bb) *f* *p*

Hn. 1 (Bb) *f*

Hn. 2 (Bb) *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Detailed description: This system contains measures 12 through 16. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) all play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. In measure 14, the Clarinet 1 part changes to a piano (*p*) dynamic. The strings are not visible in this system.

17

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 (Bb) *p*

Cl. 2 (Bb)

Hn. 1 (Bb)

Hn. 2 (Bb)

Bsn. 1 *p*

Bsn. 2

Detailed description: This system contains measures 17 through 21. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Horns (Hn. 1, Hn. 2) are silent throughout this system.