

127

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Hn. 1 (Bb)

Hn. 2 (Bb)

Bsn. 1

Bsn. 2

*p* *f* *p* *f* *p* *f* *p* *f*

II

Adagio amoroso con espressione

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in Eb

Horn 2 in Eb

Bassoon 1

Bassoon 2

*dolce* *p* *dolce* *p* *p* *SOLO* *SOLO* *p* *p*

9

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Eb Hn.

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

*p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the musical notation for measures 9 through 16. It features eight staves for woodwinds: two Oboes (Ob. 1, Ob. 2), two Clarinets in B-flat (Cl. 1, Cl. 2), two Horns in E-flat (Eb Hn., Hn. 2), and two Bassoons (Bsn. 1, Bsn. 2). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is B-flat major, and the time signature is 3/4.

17

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Eb Hn.

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

Detailed description: This block contains the musical notation for measures 17 through 24. It continues with the same eight woodwind staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 3/4.