

PARTITA in B flat

(Parthia B-Dur)

FOR 2 OBOES, 2 CLARINETS, 2 HORNS AND 2 BASSOONS
(FÜR 2 OBOEN, 2 KLARINETTEN, 2 HÖRNER UND 2 FAGOTTE)

W.F.E. BACH
(1759-1845)

ed. Hugh Field-Richards

I

Allegro assai

The musical score is arranged in a multi-staff format. The instruments are listed on the left: Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in Bb, Horn 2 in Bb, Bassoon 1, Bassoon 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Hn. 1 (Bb), Hn. 2 (Bb), Bsn. 1, and Bsn. 2. The score begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Allegro assai'. The score is divided into two systems. The first system covers measures 1 through 7. The second system begins at measure 8, indicated by a '8' above the staff. Dynamics include piano (*p*), forte (*f*), and piano dolce (*p dolce*). The woodwinds play a melodic line with eighth notes and quarter notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

16

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Hn. 1 (Bb)

Hn. 2 (Bb)

Bsn. 1

Bsn. 2

fp

fp

fp

fp

fp

fp

fp

fp

24

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Hn. 1 (Bb)

Hn. 2 (Bb)

Bsn. 1

Bsn. 2

fp

f

p

fp

f

p

fp

f

fp

f

fp

f

p

p

SOLO

SOLO