

SEXTET No. 1 IN E FLAT

(SEXTETT Nr. 1 Es-Dur)

FOR 2 CLARINETS, 2 HORNS AND 2 BASSOONS
(FÜR 2 KLARINETTEN, 2 HÖRNER UND 2 FAGOTTE)

FIRST EDITION
(ERSTAUSGABE)

GEORG ABRAHAM SCHNEIDER
(1770-1839)

I

ed. Helge Bartholomäus/Hugh Field-Richards

Adagio

Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in Eb
Horn 2 in Eb
Bassoon 1
Bassoon 2

Cl. 1 (Bb)
Cl. 2 (Bb) [sim.]
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

Allegro

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

25

Cl. 1 (Bb) *f* *sf* *[p]*

Cl. 2 (Bb) *[f]* *sf* *[p]*

Hn. 1 (Eb) *f* *[sf]* *p*

Hn. 2 (Eb) *f* *[sf]* *p*

Bsn. 1 *f* *[sf]* *p*

Bsn. 2 *f* *[sf]* *p*

Detailed description: This system contains measures 25 through 34. It features six staves for Clarinet 1 (Bb), Clarinet 2 (Bb), Horn 1 (Eb), Horn 2 (Eb), Bassoon 1, and Bassoon 2. The music is in E-flat major and 3/4 time. Measures 25-26 show the Clarinet 1 and Bassoon 1 parts with a forte (*f*) dynamic. Measures 27-28 feature a sforzando (*sf*) dynamic across several instruments. Measures 29-30 are marked piano (*p*). The Clarinet 2 part has a forte (*f*) dynamic in measure 27. The Horn parts have a forte (*f*) dynamic in measure 25. The Bassoon 2 part has a forte (*f*) dynamic in measure 27. The Clarinet 1 part has a piano (*p*) dynamic in measure 30.

35

Cl. 1 (Bb) *[p]*

Cl. 2 (Bb)

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 35 through 44. The Clarinet 1 part starts in measure 35 with a piano (*[p]*) dynamic. The Clarinet 2 part has a continuous eighth-note pattern. The Horn 1 part has a melodic line with some slurs. The Horn 2 part has a steady eighth-note accompaniment. The Bassoon 1 part has a melodic line with slurs. The Bassoon 2 part has a steady eighth-note accompaniment. There are no dynamic markings in this system.

45

Cl. 1 (Bb)

Cl. 2 (Bb)

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

Detailed description: This system contains measures 45 through 54. The Clarinet 1 part has a melodic line with slurs and a fermata in measure 46. The Clarinet 2 part has a steady eighth-note pattern. The Horn 1 part has a melodic line with slurs. The Horn 2 part has a steady eighth-note accompaniment. The Bassoon 1 part has a melodic line with slurs. The Bassoon 2 part has a steady eighth-note accompaniment. There are no dynamic markings in this system.