

41

Cl. 1 (Bb) *f* *p* *f* *tr*

Cl. 2 (Bb) *f* *p* *f*

Hn. 1 (Eb) *p* *f*

Hn. 2 (Eb) *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Detailed description: This system of musical notation covers measures 41 through 53. It features six staves for Clarinet 1 (Bb), Clarinet 2 (Bb), Horn 1 (Eb), Horn 2 (Eb), Bassoon 1, and Bassoon 2. The music is in E-flat major and 3/4 time. Dynamics range from *f* (forte) to *p* (piano). A trill (tr) is marked in the first clarinet part at measure 53. The bassoon parts have a *f* dynamic at the end of the system.

54

Cl. 1 (Bb) [*p*] *sf*

Cl. 2 (Bb) [*p*] [*sim.*]

Hn. 1 (Eb) [*p*]

Hn. 2 (Eb) [*p*]

Bsn. 1 [*p*]

Bsn. 2 [*p*]

Detailed description: This system covers measures 54 through 63. The first clarinet part has a *sf* (sforzando) dynamic at measure 55. The second clarinet part includes a *[sim.]* (simile) marking at measure 62. The horn and bassoon parts are marked with [*p*] (piano) dynamics throughout the system.

64

Cl. 1 (Bb)

Cl. 2 (Bb) [*sim.*]

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

Detailed description: This system covers measures 64 through 73. The second clarinet part has a *[sim.]* (simile) marking at measure 65. The horn parts play sustained chords. The bassoon parts have a *[p]* (piano) dynamic at the beginning of the system.

75

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

III. Minuetto e Trio

Minuetto

Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in Eb
Horn 2 in Eb
Bassoon 1
Bassoon 2

9

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2