

Minuetto D.C.

50

Cl. 1 (Bb)

Cl. 2 (Bb)

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

IV

Finale: Allegro

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in Eb

Horn 2 in Eb

Bassoon 1

Bassoon 2

The manuscript implies that the phrase



should be played with staccato dots wherever it appears.

11

Cl. 1 (Bb)

Cl. 2 (Bb)

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

22

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

f

31

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

p

39

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

p