

22 *f* *ff* *lunga*

S. still, bro - ken still.

A. *f* *ff* *lunga*
bro - - - - - ken still.

T. *f* *ff* *lunga*
bro - - - ken, bro - - - ken still.

B. *f* *ff* *lunga*
bro - - - - ken, bro - - - - ken still.

3. THE YOUNG MAN IN APRIL

Grazioso (♩ = 132)

p (sotto voce)

Soprano *p* (sotto voce)
In

Alto *p* (sotto voce)
In Ap - ril of -

Tenor *mp* *legatiss.*
In the queer light, in twi - light, In Ap - ril of the year, I meet a thou - sand

Bass *mp* *legatiss.*
In the queer light, in twi - light, in Ap - ril of the year, I meet a thou - sand

6

S. *f* *p* **A**
 A - pril I never meet my Dear Yet each of them has some-thing, A

A *f* *p*
 _ the year I ne - ver meet my Dear Yet each of them has some-thing, A

T. *f* *p*
 wo - men but I ne - ver meet my Dear Yet each of them has

B. *f* *p*
 wo - men but I ne - ver meet my I ne-ver meet_ my Dear.---

11

S. *cresc.*
 turn of neck or knee, A line of breast or shoul - der, that

A *cresc.*
 turn of neck or knee, A line of breast or shoul - der, brings.

T. *cresc.*
 some - thing, A turn of neck_ or knee, A line of breast brings

B. *cresc.*
 A turn of neck_ or knee, A line of breast that