

68 *sf* *sf* *fp* *ff*

S. hap - py, hap - py, to - - day!

A. *sf* *sf* *fp* *ff*

A. hap - py, hap - py, to - - day!

T. *sf* *sf* *mf* *ff*

T. hap - py, hap - py, I've been hap - py to - day!

B. *sf* *sf* *mf* *ff*

B. hap - py, hap - py, I've been hap - py to - day!

5. THE DANCE

Molto espressivo (♩ = 60)

Soprano *pp*

As the Wind, and as the

Alto *pp*

As the Wind, and as the

Tenor *pp*

As the Wind, and as the

Bass *p*

and as the Wind,

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S. Wind, In a cor - ner of the *p cresc.*

A. Wind, In a cor - ner of the *p cresc.*

T. Wind, In a cor - ner of the *p cresc.*

B. and as the Wind, *fp*

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S. way, goes skip - ping, stands *mf*

A. way, goes skip - ping, stands *mf*

T. way, goes skip - ping, stands *mf*

B. In a cor - ner of the way stands *mf*