

for Mike Halliday

# KITES

For Saxophone Quartet

## 1. Flight Formation

JOHN FRITH  
(b. 1947)

Moderato (♩ = 76)

Soprano Saxophone *pp*

Alto Saxophone *pp*

Tenor Saxophone *pp*

Baritone Saxophone *mp espress.*

The first system of the score consists of four staves for Soprano, Alto, Tenor, and Baritone saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 76 beats per minute. The Soprano, Alto, and Tenor parts begin with a piano (*pp*) dynamic and play a melodic line of eighth notes. The Baritone part starts with a rest and then enters with a mezzo-piano (*mp*) dynamic and an *espress.* (expressive) marking, playing a more active line.

4

*cresc.*

*mf*

The second system continues from the first, starting at measure 4. All four saxophones are marked with a *cresc.* (crescendo) dynamic. The Soprano, Alto, and Tenor parts continue their melodic lines, while the Baritone part provides a rhythmic accompaniment. The dynamic for the Baritone part changes to mezzo-forte (*mf*) in the second measure of this system.

8

*p*

*f*

*mf*

The third system begins at measure 8. The Soprano, Alto, and Tenor parts are marked with a piano (*p*) dynamic. The Baritone part is marked with a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking for the Soprano, Alto, and Tenor parts.

A

12

*mf*

*mf*

17

*cresc.*

*cresc.*

3

*(cresc.)*

3

*cresc.*

*cresc.*

B

22

*f*

*mf*

*cresc.*

*fp*

*cresc.*

3

3

3

3

*fp*

*cresc.*

3

*fp*

*cresc.*

27

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

3

*f*

*dim.*