

# SEXTET No. 5 in E flat

## (SEXTETT Nr. 5 Es-Dur)

FOR 2 CLARINETS, 2 HORNS AND 2 BASSOONS  
(FÜR 2 KLARINETTEN, 2 HÖRNER UND 2 FAGOTTE)

FIRST EDITION  
(ERSTAUSGABE)

GEORG ABRAHAM SCHNEIDER  
(1770-1839)

ed. Hugh Field-Richards

### I

Adagio

Clarinet 1 in Bb  
Clarinet 2 in Bb  
Horn 1 in Eb  
Horn 2 in Eb  
Bassoon 1  
Bassoon 2

Cl. 1 (Bb)  
Cl. 2 (Bb)  
Hn. 1 (Eb)  
Hn. 2 (Eb)  
Bsn. 1  
Bsn. 2

Cl. 1 (Bb)  
Cl. 2 (Bb)  
Hn. 1 (Eb)  
Hn. 2 (Eb)  
Bsn. 1  
Bsn. 2

31

Cl. 1 (B♭) *sf*

Cl. 2 (B♭)

Hn. 1 (E♭)

Hn. 2 (E♭)

Bsn. 1

Bsn. 2

Detailed description: This system covers measures 31 to 38. The first clarinet (Cl. 1) has a melodic line starting with a forte (*f*) dynamic and a sforzando (*sf*) accent at measure 31. The second clarinet (Cl. 2) has a sustained note in the first measure, followed by a rhythmic pattern. The horns (Hn. 1 and Hn. 2) and bassoons (Bsn. 1 and Bsn. 2) provide harmonic support with various rhythmic patterns and dynamics, including *f* and *sf*.

39

Cl. 1 (B♭) *f*

Cl. 2 (B♭) *f*

Hn. 1 (E♭) *f*

Hn. 2 (E♭) *f*

Bsn. 1 *f*

Bsn. 2 *f*

Detailed description: This system covers measures 39 to 44. The first clarinet (Cl. 1) continues its melodic line with a forte (*f*) dynamic. The second clarinet (Cl. 2) has a rhythmic pattern. The horns (Hn. 1 and Hn. 2) and bassoons (Bsn. 1 and Bsn. 2) provide harmonic support with various rhythmic patterns and dynamics, including *f*.

45

Cl. 1 (B♭) *p*

Cl. 2 (B♭) *p*

Hn. 1 (E♭) *p*

Hn. 2 (E♭) *p*

Bsn. 1 *p*

Bsn. 2 *p*

Detailed description: This system covers measures 45 to 50. The first clarinet (Cl. 1) has a melodic line starting with a piano (*p*) dynamic. The second clarinet (Cl. 2) has a sustained note in the first measure, followed by a rhythmic pattern. The horns (Hn. 1 and Hn. 2) and bassoons (Bsn. 1 and Bsn. 2) provide harmonic support with various rhythmic patterns and dynamics, including *p*.