

THE PIED PIPER OF HAMLIN

A Setting of the Poem by Robert Browning

FOR NARRATOR AND ORCHESTRA

JOHN FRITH

(b. 1947)

Andante con moto (♩=72)

Piccolo *p* 6 *tr* 6 *tr* 3 6 *tr* 3 6

Flute *mp* *pp*

Oboe 1

Oboe 2/Cor Anglais *mp* *sonore* 3

Clarinet 1 in B♭ *mp* *pp*

Clarinet 2 in B♭

Bass Clarinet *mp* *p* *pp* *sim.*

Bassoon 1 *mp* *p* *pp* *sim.*

Bassoons 2 *mp* *p* *pp* *sim.*

Horn 1 in F *con sord.* *p* *sonore* *sim.*

Horn 2 in F *con sord.* *p* *sonore* *sim.*

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Timpani *mp* *p* *pp*

Narrator: HAMELIN TOWN'S IN BRUNSWICK, BY FAMOUS HANOVER CITY; THE RIVER WESER, DEEP AND WIDE,

Andante con moto (♩=72)

Violin 1 *mp* *sonore* sul. G sul. D sul. A

Violin 2 *mp* *sonore* sul. G sul. D sul. A

Viola *mp* *p* *sim.*

Violoncello *mp* *p* *pp* *sim.*

Double Bass *mp* *p* *pp* *sim.*

8 *tr*

Picc. *mf* *pp* *mf* *pp*

Fl. *mf* *pp* *mf* *pp*

Ob. 1 *mf* *pp* *mf* *pp*

C. A. *mf* *pp*

Cl. 1 (Bb) *mf* *pp* *mf* *pp*

Cl. 2 (Bb) *mf* *pp* *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1 *mf* *pp* *mf* *pp*

Bsn. 2 *mf* *pp* *mf* *pp*

Hn. 1 (F) *mf* *pp*

Hn. 2 (F) *mf* *pp*

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn. 1 *mp* *mf* *pp* *p* *mf* *pp*

Tbn. 2 *mp* *mf* *pp* *p* *mf* *pp*

B. Tbn. *p* *mf* *pp*

Timp.

Cym. (timp sticks) *pp* *mf* *pp*

Glock. *pp* *mf* *pp*

WASHES ITS WALLS ON THE SOUTHERN SIDE;

A PLEASANTER SPOT YOU NEVER SPIED;

Vln. 1 *mf* *pp* *mp* *cresc.*

Vln. 2 *mf* *pp* *mp* *cresc.*

Vla. *mf* *pp* *mp* *cresc.*

Vc. *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

Db. *mf* *pp* *mf* *pp*

A

15

Picc. *f* *p*

Fl. *f* *p*

Ob. 1 *f* *p*

C. A. *f* *p*

Cl. 1 (B♭) *f* *p*

Cl. 2 (B♭) *f* *p*

B. Cl. *f* *p*

Bsn. 1 *f* *p* *sf*

Bsn. 2 *f* *p* *sf*

Hn. 1 (F) *fz* *p* *gliss.* *senza sord.*

Hn. 2 (F) *fz* *p* *gliss.* *senza sord.*

Tpt. 1 (B♭) *p* *7* *con sord.*

Tpt. 2 (B♭) *p* *7* *con sord.*

Tbn. 1 *fz* *p* *gliss.* *con sord.*

Tbn. 2 *fz* *p* *gliss.* *con sord.*

B. Tbn. *fz* *p* *gliss.* *con sord.*

B. D. *fz* *sec.* *Bass Drum*

Cym. *pp* *molto* *Suspended Cymbal*

Tamb. *p* *Tambourine*

Vln. 1 *sf* *pizz.* *sf*

Vln. 2 *sf* *pizz.* *sf*

Vla. *sf* *uniz. pizz.* *sf*

Vc. *sf* *pizz.* *sf*

Db. *sf* *pizz.* *sf*

BUT, WHEN BEGINS MY DITTY,

ALMOST FIVE HUNDRED YEARS AGO,

TO SEE THE TOWN SUFFER SO FROM VERMIN,

WAS A PITY...AH!

«Aaah!»

RATS!

«RATS!»

A

B Moderato (♩=92)

Picc. *p*

Fl. *p*

Ob. 1 *p*

C. A. *p* Oboe

Cl. 1 (B♭) *p stacc.*

Cl. 2 (B♭) *p stacc.*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 (F) *f*

Hn. 2 (F) *f*

Tpt. 1 (B♭) *f* senza sord. *p*

Tpt. 2 (B♭) *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp. *mp*

Tamb. *f*

Narr. *(p cresc.)*
 Narrator (in rhythm)
 THEY FOUGHT THE DOGS AND KILLED THE CATS AND BIT THE BA - BIES IN THE CRA - DLES,

B Moderato (♩=92)
 div. pizz. *p*

Vln. 1 *p*

Vln. 2 *pizz. p*

Vla. *arco p*

Vc. *pizz. p* arco

Db. *arco p* *mf*