

H 95 **Allegro moderato** (♩=100)

Picc. *mf*

Fl. *mp* *cresc.* *mf* *p* *cresc.*

Ob. 1 *mp* *cresc.* *mf* *p* *cresc.*

Ob. 2 *mf* *p* *cresc.* *mf*

Cl. 1 (B♭) *mp* *cresc.* *mf* *p* *cresc.*

Cl. 2 (B♭) *mp* *cresc.*

B. Cl.

Alto Sax. *mf*

Bsn. 1 *mf* *tr*

Bsn. 2 *mf*

Hn. 1 (F) *p* *cresc.*

Hn. 2 (F) *p* *cresc.*

Tpt. 1 (B♭)

Tpt. 2 (B♭)

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Timp. *ppp possible* *p* *cresc.*

HIS QUEER LONG COAT FROM HEEL TO HEAD
WAS HALF OF YELLOW AND HALF OF RED;

AND HE HIMSELF WAS
TALL AND THIN,

WITH SHARP BLUE EYES,
EACH LIKE A PIN,

AND LIGHT LOOSE HAIR,
YET SWARTHY SKIN,

H 95 **Allegro moderato** (♩=100)

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

L'istesso tempo (♩=♩.)

105 **I**

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (B♭) *f*

Cl. 2 (B♭) *f*

B. Cl. *f*

Alto Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 (F) *f* stopped + *sf* *p*

Hn. 2 (F) *f* stopped + *sf* *p*

Tpt. 1 (B♭) *f* cup mute *mf* *sf* *p*

Tpt. 2 (B♭) *f* cup mutes *mf* *sf* *p*

Tbn. 1 *f* cup mute *mf* *sf* *p*

Tbn. 2 *f* cup mute *mf* *sf* *p*

B. Tbn. *f*

Timp. *mf*

Cym. *mf* Susp. Cym. choked on the bell

Vln. 1 *mp sempre* *sf* *p*

Vln. 2 *pizz.* *mf* *arco* *sf* *p*

Vla. *pizz.* *mf* *arco* *sf* *p*

Vc. *arco* *p*

Db. *p*

112

Picc. *mf*

Fl. *mf* *cresc.* *sf* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 (Bb) *mp* *cresc.* *sf* *mf*

Cl. 2 (Bb) *mf*

B. Cl. *mf*

Alto Sax. *mp* *cresc.* *sf* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 (F) *mf*

Hn. 2 (F) *mf*

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn. 1 *mf* *sf*

Tbn. 2 *mf* *sf*

B. Tbn. *mf* *sf*

Side Drum *mf*

Cym. *mf* *pp* *sf*

nat. *mf* *pp*

choke *sf*

112

Vln. 1 *sf* *cresc.*

Vln. 2 *sf* *cresc.*

Vla. *cresc.* *mf* *sf* *cresc.*

Vc. *cresc.* *mf* *sf* *cresc.*

Db. *arco* *mf*

119

Picc. *cresc.* *ff* *mf* *sf*

Fl. *cresc.* *ff* *mf* *sf*

Ob. 1 *cresc.* *ff* *mf* *sf*

Ob. 2 *cresc.* *ff* *mf* *sf*

Cl. 1 (Bb) *cresc.* *ff* *mf* *sf*

Cl. 2 (Bb) *cresc.* *ff* *mf* *sf*

B. Cl. *cresc.* *ff* *mf* *sf*

Alto Sax. *cresc.* *ff* *mf* *sf*

Bsn. 1 *cresc.* *ff* *mf* *sf*

Bsn. 2 *cresc.* *ff* *mf* *sf*

Hn. 1 (F) *cresc.* *ff* *sempre* *nat.* *sf*

Hn. 2 (F) *cresc.* *ff* *sempre* *nat.* *sf*

Tpt. 1 (Bb) *ff* *mf* *sf*

Tpt. 2 (Bb) *f* *ff* *mf* *sf*

Tbn. 1 *f* *ff* *mf* *sf*

Tbn. 2 *f* *ff* *mf* *sf*

B. Tbn. *f* *ff* *mf* *sf*

Cym. *cresc.* *sf* *choke* *choke* *sf*

Vln. 1 *mf* *ff* *unis.* *V* *sf*

Vln. 2 *mf* *ff* *unis.* *V* *sf*

Vla. *pizz.* *mf* *ff* *arco* *sf*

Vc. *pizz.* *mf* *ff* *arco div.* *unis.* *mf* *sf*

Db. *pizz.* *mf* *ff* *arco* *mf* *sf*

125 **J**

The score features the following instruments and parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Cl. 1 (Bb)
- Cl. 2 (Bb)
- B. Cl.
- Alto Sax. (with *mp espress.*, *fp*, and *sf* markings)
- Bsn. 1
- Bsn. 2
- Hn. 1 (F)
- Hn. 2 (F)
- Tpt. 1 (Bb)
- Tpt. 2 (Bb)
- Tbn. 1 (with "Take bucket mute" instruction)
- Tbn. 2 (with "bucket mute" instruction)
- B. Tbn. (with "bucket mute" instruction)
- Cym. (with "Susp. Cym." instruction)
- Vln. 1 (with *p* and *div.* markings)
- Vln. 2 (with *arco* and *mp* markings)
- Vla. (with *arco* and *mp* markings)
- Vc. (with *mp* markings)
- Vc. (with *mp* markings)
- Db. (with *pizz.*, *f*, *sf*, and *mp* markings)

Lyrics:

NO TUFT ON CHEEK NOR BEARD ON CHIN,
BUT LIPS WHERE SMILES WENT OUT AND IN—

THERE WAS NO GUESSING
HIS KITH AND KIN!

137 rit.

Picc. 3/4

Fl. 3/4

Ob. 1 3/4

Ob. 2 3/4

Cl. 1 (Bb) 3/4

Cl. 2 (Bb) 3/4

B. Cl. 3/4

Alto Sax. 3/4

Bsn. 1 3/4

Bsn. 2 3/4

Hn. 1 (F) 3/4

Hn. 2 (F) 3/4

Tpt. 1 (Bb) 3/4

Tpt. 2 (Bb) 3/4

Tbn. 1 3/4

Tbn. 2 3/4

B. Tbn. 3/4

Cym. 3/4

Glock. 3/4

AND NOBODY COULD ENOUGH ADMIRE
THE TALL MAN AND HIS QUAIN'T ATTIRE:

137 rit.

Vln. 1 3/4

Vln. 2 3/4

Vla. 3/4

Vc. 3/4

div. 3/4

Vc. 3/4

Db. 3/4

HE ADVANCED TO
THE COUNCIL TABLE: