4. On Eastnor Knoll

Allegretto (♩ = 126)

A

Flute 1 — *mp legato* — *p*

Flute 2 — *p*

Oboe 1 — *p*

Oboe 2

Clarinet 1 (B♭) — *mp legato* — *p* — *mp*

Clarinet 2 (B♭) — *mp legato* — *p* — *mp*

Bassoon — *p*

Horn (F)

Timpani

Triangle

Glockenspiel

Soprano — *p* — Si - lent are the woods, and the dim green boughs

Alto — *p* — Si - lent are the woods, and the dim green boughs

Tenor — *p* — Si - lent are the woods, and the dim green boughs

Baritone — *pp sempre* — Si - lent are the woods, and the dim green boughs

Allegretto (♩ = 126)

A

Violin 1 — *p* — *mf*

Violin 2 — *p* — *mf*

Viola — *p* — *mf*

Violoncello — *p* — *mf*

Double Bass

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B

Fl. 1 — mf p

Fl. 2

Ob. 1 — mf mp

Ob. 2

Cl. 1 — mp p legatissimo cresc.

Cl. 2

Bsn. — mp mf mp p legatissimo cresc.

Hn. — mf

Timp.

Tri.

Glock.

S. — p mf mp cresc.
— are hushed in the twi - light: yon - der, in the path thro' the ap-ple or - chard, is a

A. — p mf mp cresc.
— are hushed in the twi - light: yon - der, in the path through the ap-ple or - chard, is a

T. — p mf mp cresc.
— are hushed in the twi - light: yon - der, in the path through the ap - ple

B. — p mf mp cresc.
are hushed in the twi - light: yon - der, in the or - chard, is a tired

12

B

Vln. 1 — p mf pp cresc.

Vln. 2 — p mf pp cresc.

Vla. — p mf pp cresc.

Vc. — p mf pp cresc.

Db. — p mf pizz. p

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn.
Timp.
Tri.
Glock.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf mp p poco f dim. pizz. arco

tired plough boy call - ing the cows, call - ing the cows, call - ing the cows home.

tired plough boy call - ing the cows, call - ing the cows, call - ing the cows home.

or - - chard, call - ing the cows, call - ing the cows, call - ing them home.

plough boy call - ing, call - ing, call - - ing them home.

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