

SUITE in C

Adapted from Concerto Grosso in F, in the Style of Handel

FOR 4 BASSOONS

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(1906-1992)

1. Introduction

Slowly

The musical score is arranged in four systems, each containing four staves for Bassoon 1 through Bassoon 4. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The first system (measures 1-4) shows the initial rhythmic patterns. The second system (measures 5-8) introduces a dynamic shift to *p* (piano) and includes a *cresc.* (crescendo) marking. The third system (measures 9-11) features a *poco a poco* (gradually) dynamic change and a *f* (forte) dynamic. The fourth system (measures 12) concludes with a *p* (piano) dynamic and a *dim.* (diminuendo) marking.

16

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

f

20 **Allegro**

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

f *p*

25

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

29

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

f *p*

33

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

cresc.