

75

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

mf

p

82

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

f

p

88

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

94

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

f

ff

ff

ff

rit.

Bourée I — Allegro

4. Bourée I/II

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

mf

mf

mf

mf

p

p

f

f

f

8

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

*p* *mf* *f*

16

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

*pp* *f* rit. (last time only) Fine

(♩ last time)

**Bourée II**

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

*p*

28

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

*p*

33

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

*p* *f* rit. **D.C. Bourée I a Fine**

# SUITE in C

Adapted from Concerto Grosso in F, in the Style of Handel

FOR 3 BASSOONS AND CONTRABASSOON

Geoffrey Hartley  
(1906-1992)

## 1. Introduction

Slowly

Bassoon 1  
 Bassoon 2  
 Bassoon 3  
 Contrabassoon

Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 Cbsn.

Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 Cbsn.

Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 Cbsn.

Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 Cbsn.

18 **Allegro**

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Cbsn. *f*

23

Bsn. 1 *f*

Bsn. 2 *p*

Bsn. 3 *f*

Cbsn. *f*

27

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Cbsn. *f*

31

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Cbsn. *p*

34

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Bsn. 3 *cresc.*

Cbsn. *cresc.*