

CONCERTO GROSSO in C

(more or less in the style of Handel)

FOR 4 BASSOONS AND STRING ORCHESTRA

(FÜR 4 FAGOTTE UND STREICHORCHESTER)

1. Introduction

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(1906-1992)

Pomposo

The score is written for 4 Bassoons and String Orchestra. The key signature is C major and the time signature is 3/4. The tempo is marked **Pomposo**. The score is divided into two systems. The first system includes Bassoons 1-4, Violins 1-2, Viola, Violoncello, and Double Bass. The second system includes Bassoons 1-4, Violins 1-2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *f*, and *mf*.

13

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Vln. 1
Vln. 2
Vla.
Vc.
Db.

cresc.
mf
dim.
f



18

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
cresc.
mf
p
pp
cresc.