

79

rit.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *cresc. molto* *f*

p *cresc. molto* *f*

p *cresc. molto* *f*

p *cresc. molto* *f*

p *cresc. molto* *f*

p *cresc. molto* *f*



II

Largo

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p *cresc.* *mf* *dim.* *p*

p *cresc.* *mf* *dim.* *p*

p *cresc.* *mf* *dim.* *p*

p *cresc.* *mf* *dim.* *p*

p *cresc.* *mf* *dim.* *p*

Musical score for measures 9-16. The score includes parts for four Bassoons (Bsn. 1-4), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 9-16: Bassoons play a rhythmic pattern with dynamics *cresc.*, *mf*, and *p*. Violins and Viola play a melodic line with dynamics *mf* and *cresc.*. Cello and Double Bass play a bass line with dynamics *mf* and *cresc.*.



Musical score for measures 17-24. The score includes parts for four Bassoons (Bsn. 1-4), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 17-24: Bassoons play a melodic line with dynamics *mf*. Violins and Viola play a melodic line with dynamics *f*, *dim.*, and *p*. Cello and Double Bass play a bass line with dynamics *f*, *dim.*, and *p*.