

CONCERTINO

FOR BASSOON AND STRING ORCHESTRA

(FÜR FAGOTT UND STREICHORCHESTER)

I

MICHAEL NORRIS

(1934-2016)

♩ = c.152

G.P.

Musical score for measures 1-7. The score is for Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include *div.*, *pizz.*, *sempre stacc.*, and *arco*.

Musical score for measures 8-11. The score is for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 4/4. Dynamics include *f*, *mp*, *fp*, *mf*, and *p*. Performance instructions include *div.*, *sempre stacc.*, and *arco*.

Norris: Concertino for Bassoon

14 **A**

Bsn. *cresc.* *f* *div.* *unis.*

Vln. I *cresc.* *f* *mp cresc.*

Vln. II *cresc.* *f* *mp cresc.*

Vla. *mf* *f* *mp cresc.*

Vc. *cresc.* *f*

Db. *mf* *f*

19

Bsn. *mf* *dim.* *p*

Vln. I *f* *p*

Vln. II *f* *pp*

Vla. *f* *pp* *stacc.*

Vc. *fp* *p*

Db. *fp*

26 **B** *rall.* *Più mosso* $\text{♩} = c.88$

Bsn. *mf*

Vln. I *unis. pizz.* *p*

Vln. II *pizz.* *p*

Vla. *unis. pizz.* *p* *arco* *mp* *div.*

Vc. *p* *mp*

Db. *p* *mp*

31 *poco rall.* *a tempo* $\text{♩} = c.88$

Bsn. *f*

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *unis.* *div.* *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

36

Bsn. *f*

Vln. I *mp*

Vln. II *p*

Vla. *pizz.* *arco* *div.*

Vc. *arco*

Db. *arco*

41 *rall.* **C** *Tempo I°*

Bsn. *mf*

Vln. I *div.* *f* *mp*

Vln. II *f*

Vla. *f p* *sim.* *mp*

Vc. *fp* *sim.* *mp*

Db. *fp* *mp* *pizz.*