

137

Bsn. *p*

Vln. I *col legno pp*

Vln. II *col legno pp*

Vla. *div. f pp*

Vc. *pp*

Db. *pp*

II

*♩ = c. 128*

Bassoon *mf (ad lib.)*

Violin I *con sord. p*

Violin II *con sord. p*

Viola *con sord. mp*

Violoncello *div. p pp*

Double Bass *con sord. p pp*

7

*a Tempo*

Bsn. *mf*

Vln. I *unis. mf p*

Vln. II *mf*

Vla. *mp p mf p*

Vc. *mf p p*

Db. *mf p*

13

Bsn. *f*

Vln. I *pp* *f*

Vln. II *p* *pp* *f*

Vla. *mf* *p* *pp* *mf*

Vc. *pp* *f*

Db. *f*

18

**B** *rall.* *a Tempo* *poco rall.* *a Tempo*

Bsn. *mf*

Vln. I *dim.* *mp* *mf*

Vln. II *div.* *mp* *mf* *unis.*

Vla. *f* *mp* *pizz. unis.* *mf*

Vc. *mp* *pizz. unis.* *arco div.* *p* *cresc.*

Db. *mp* *pizz.* *mf* *p*

24

*stringendo* *rall.* *a Tempo*

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *mp* *dim.* *p*

Vc. *dim.* *unis.* *p*

Db. *p*

29 **stringendo**

Bsn. *mp cresc.* 2 4

Vln. I *cresc.* 2 4 *mf* 2

Vln. II *p cresc.* 2 4 *mf* 2

Vla. *cresc.* *mf*

Vc. *cresc.* 2 *arco* *mf* *mp cresc.* 2

Db. *mp cresc.* *mf*

34 **rall.** **Tempo 2°** ♩ = c.69

Bsn. *f* 4 *cresc.* 3 3 *ff* *dim.*

Vln. I *f* 4 *mf*

Vln. II *f* *mf* *div.*

Vla. *f* *mf* *div.*

Vc. *f* 2 *f* 2

Db. *f* 2 *f* 2

38

Bsn. *p*

Vln. I *mp* *dim.* *p*

Vln. II *p* *II*

Vla. *p*

Vc. 2 *p*

Db. 2 *p* (sounding pitch) *p*