

THREE BAGATELLES

FOR 4 BASSOONS AND HARPSICHORD

(FÜR 4 FAGOTTE UND CEMBALO)

Bagatelle I

MICHAEL NORRIS

(b. 1934)

♩ = c.76

1st Bassoon *mp*

Harpisichord *mp*

5

Bsn. 1 *mp*

Bsn. 2 *mp*

10

Bsn. 2 *cresc.* *mf*

Harpisichord *cresc.*

14

Bsn. 1 *mf* *cresc.* 3 3

Bsn. 2 *cresc.* 3 3

Harpisichord 3/4 3/4 C

Norris: Three Bagatelles

18 **A**

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3

Bsn. 4 *mf*

mf

23

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f* *cresc.*

Bsn. 4 *f* *cresc.*

f

26

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Bsn. 4 *ff*