

In memory of ROBERT STEVENS (1954-2009)
trombonist, ballroom dancer, composer, dance band leader

“TERPSICHOREANA”

FIVE DANCE SCENES

FOR CHOIR (SATB), BRASS QUINTET AND PERCUSSION

NIA WILLIAMS
(b. 1961)

1. Pavane and Galliard
Mediæval Procession

MALCOLM PEARCE
(b. 1950)

Maestoso (♩=80)

The score is for a piece in 4/4 time, marked **Maestoso** with a tempo of ♩=80. It features vocal parts for Soprano, Alto, Tenor, and Bass, and a brass quintet consisting of Trumpet 1 (B♭), Trumpet 2 (B♭), Horn (F), Trombone, and Tuba. Percussion includes a Side Drum (snare) and two other players (Player 1 and Player 2). The vocal parts enter in the second measure with lyrics: "Hear the dis-tant hum..." (Alto), "Lis-ten to the drum..." (Tenor), and "Lis-ten to the drum..." (Bass). The brass parts begin in the first measure with dynamics ranging from *pp* to *p*. The Side Drum part starts with a *ppp* dynamic and a "snare on" instruction. The score spans 10 measures.

8

S. *pp* Near - er still they come. *p* Now as the star - light pales with day,

A. *pp* Hear the dis - tant hum. *p* Now as the star - light pales with day,

T. *pp* Lis - ten to the drum, to the drum. *p* Now as the star - light pales with day,

B. *pp* Lis - ten to the drum, to the drum. *p* Now as the star - light pales with day,

Tpt. 1 (B \flat) *pp*

Tpt. 2 (B \flat) *pp*

Hn. (F) *pp*

Tbn. *pp*

Tba. *pp*

S. D. *sempre ppp*

Tabor



15

S. *mp distinto* See from a - far they march and sway. Beat - ing on the drum as they

A. See from a - far they march and sway.

T. *mp distinto* See from a - far they march and sway. Beat - ing on the drum as they come,

B. See from a - far they march and sway. *mp distinto* Lis - en to the drum,

Tpt. 1 (B \flat) *p* *pp* *mp poco marcato*

Tpt. 2 (B \flat) *mp poco marcato*

Hn. (F) *p* *mp poco marcato* *mp poco marcato*

Tbn. *p* *mp poco marcato*

Tba. *mp poco marcato*

S. D. *pp*

Tabor *pp* *snare off*

22

S. come,

A. *mp distinto*
Lis-ten to the drum as they come,

T. *mp*
Lis-ten to the trum - pet and drum, Here they come, step-ping to the trum - pet and

B. *mp*
List-en to the drum Here they come, step-ping to the trum - pet and

Tpt. 1 (Bb) *mp* *poco marcato*

Tpt. 2 (Bb) *mp* *poco marcato*

Hn. (F) *mp* *poco marcato*

Tbn. *mp* *poco marcato*

Tba. *p*

S. D. *mf*

Tabor *mf*

26

S. *mf*
And on they stride, Re - lent - less as the tide, The trum - pets start to

A. *mf*
And on they stride, Re - lent - less as the tide, The trum - pets start to

T. *mf*
drum. And on they stride, Re - lent - less as the tide, The trum - - pets

B. *mf*
drum. And on they stride, re - lent - less as the tide, The trum - - pets

Tpt. 1 (Bb) *mf* *sub. p*

Tpt. 2 (Bb) *mf* *sub. p*

Hn. (F) *mf* *sub. p*

Tbn. *mf* *sub. p*

Tba. *mf* *p*

S. D. *mf* *p*

Tabor *mf* *p*