

### 4. Valse Antique

Figures on an ancient vase

Valse lente (♩=88)

*p*

S. 1  
(Sop. divisi)

*p*

S. 2

A. *p quasi eco*

B. *mf con calore e sentimento (non lugubre)*

Round in a cir - cle e - ter - nal and slow

Cup mute (tight)

Tpt. 1 (B♭)

*p*

Cup mute (tight)

Tpt. 2 (B♭)

*p*

Hn. (F)

*p calmo*

Tbn.

*p calmo*

Tba.

*p calmo*

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S. 1

S. 2

A. *p*

-ter - nal and slow The fro - zen dance turns in a day - dream of mo - tion

*p quasi eco*

T. *p*

e - ter - nal and slow the dance in a day - dream of

*mf*

B. *p*

The fro - zen dance turns in a day - dream of mo - tion. a

Tpt. 1 (B♭)

Tpt. 2 (B♭)

Hn. (F)

Tbn.

Tba.

23 Soprano unis.

S. (hum) Round in a cir - cle, Oh how long a - go!

A. (hum) Round in a cir - cle, Oh how long, oh how long a -

T. mo - tion (hum) Round in a cir - cle, Oh how long a - go!

B. day - dream of mo - tion. (hum) Round in a cir - cle, Oh how long a - go!

Tpt. 1 (Bb) senza sord. *p*

Tpt. 2 (Bb) senza sord. *p*

Hn. (F) *p*

Tbn.

Tba.

Cym.

Bongos (soft sticks) *p delicato*

33

S. *f* A young - er sun burns on the un - cea - sing oc - ean, *p* the un - cea - sing, *mf*

A. -go! *f* A young - er sun burns on the un - cea - sing oc - ean, *p* the un - cea - sing, *mf*

T. *f* A young - er sun burns on the un - ceas - ing oc - ean, *p* the un - ceas - ing

B. *f* A young - er sun burns on the un - ceas - ing oc - ean, *p* the un - cea - sing oc - ean, *mf*

Tpt. 1 (Bb) *mf* *f*

Tpt. 2 (Bb) *mf* *f*

Hn. (F) *mf* *f*

Tbn. *p* *mf* *f*

Tba. *p* *mf* *f*

Cym. *p* *mf*

Bongos *mp*

Susp. Cymbal soft sticks *p* *mf*

42

S. *p*  
un - cea - sing oc - ean.

A. *p*  
un - cea - ing oc - ean.

T. *p*  
un - cea - ing oc - ean.

B. *p*  
un-cea-sing oc - ean.

Tpt. 1 (B♭) *mf* *f* *mf* *p* *mp dolce* Cup mute (open)

Tpt. 2 (B♭) *mf* *f* *mf* *p* *mp dolce* Cup mute (open)

Hn. (F) *mf* *f* *mf* *p*

Tbn. *mf* *f* *mf* *p*

Tba. *mf* *f* *mf* *p* (*sempre dolce*)

Cym. *p* *mf*

Fng. Cym. Finger Cymbals *mp*

Tamb. Tambourine *p delicato*

51

S. *mp dolce ed espress.*  
The me - lo - dies play as sweet as the

A. *mp dolce ed espress.*  
The mel - o - dies play as sweet, as

Tpt. 1 (B♭)

Tpt. 2 (B♭)

Hn. (F)

Tbn.

Tba.

Fng. Cym.

Tamb.