

# SERENADE FOR WIND

FOR 2 FLUTES, 2 OBOES, 2 CLARINETS, 4 HORNS, 2 BASSOONS AND CONTRA-BASSOON

(FÜR 2 FLÖTE, 2 OBOEN, 2 KLARINETTEN, 4 HÖRNER, 2 FAGOTTE UND KONTRAFAGOTT)

## 1. SYMPHONIA

JOHN FRITH

(b. 1947)

**Maestoso** (♩ = 86)

Flutes 1/2 *f sempre*

Oboes 1/2 *f sempre*

Clarinets 1/2 (B♭) *f* *tr*

Horns 1/2 (F) *f*

Horns 3/4 (F) *f*

Bassoons 1/2 *f sempre*

Contrabassoon *f sempre*

Fl. 1/2

Ob. 1/2

Cl. 1/2 (B♭) *mf cresc.* *f*

Hn. 1/2 (F) *mf cresc.* *f*

Hn. 3/4 (F) *mf cresc.* *f*

Bsn 1/2 *mf cresc.* *f*

Cbsn. *mf cresc.* *f*

rit. **A** Allegretto (♩ = 92)

14

Fl. 1/2

Ob. 1/2

Cl. 1/2 (Bb)

Hn. 1/2 (F)

Hn. 3/4 (F)

Bsn 1/2

Cbsn.

*ff* *mp* *p cresc.* *mf* *p cresc.*

1.

*ff* *mf* *p cresc.*

*ff* *p cresc.* *mf* *p cresc.*

*ff* *p cresc.*

*ff* *p cresc.*

*ff* *p cresc.*

21

Fl. 1/2

Ob. 1/2

Cl. 1/2 (Bb)

Hn. 1/2 (F)

Hn. 3/4 (F)

Bsn 1/2

Cbsn.

*f* *f* *mp* *p cresc.*

1.

*f* *p cresc.*

2.

*f* *p cresc.* *tr*

3.

*f* *p cresc.*

3.

*f* *p cresc.* *p cresc.*

*f* *p cresc.*

*f* *p cresc.*

*mf* *p*

Musical score for measures 27-32. The score includes parts for Fl. 1/2, Ob. 1/2, Cl. 1 (Bb), Cl. 2 (Bb), Hn. 1/2 (F), Hn. 3/4 (F), Bsn 1/2, and Cbsn. The key signature is B-flat major. The score features dynamic markings such as *mf*, *cresc.*, *fp*, and *f*. There are also trills and accents indicated. The woodwinds play a melodic line with trills, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Musical score for measures 33-38. The score includes parts for Fl. 1/2, Ob. 1/2, Cl. 1/2 (Bb), Hn. 1/2 (F), Hn. 3/4 (F), Bsn 1/2, and Cbsn. The key signature is B-flat major. The score features dynamic markings such as *ff*, *f*, *sfp*, and *sfz*. There are also trills and accents indicated. The woodwinds play a melodic line with trills, while the brass instruments provide harmonic support with chords and rhythmic patterns. A *rit.* marking is present at the end of the section.