

144

Fl. 1/2 *a.2* *p cresc.* *f* *ff* *rall.*

Ob. 1/2 *p cresc.* *f* *ff* *a.2*

Cl. 1/2 (B \flat) *mf cresc.* *f* *ff* *a.2*

Hn. 1/2 (F) *p cresc.* *fp* *ff*

Hn. 3/4 (F) *cresc.* *fp* *ff*

Bsn 1/2 *1.* *p cresc.* *mf cresc.* *f* *ff* *a.2*

Cbsn. *cresc.* *f* *ff*



2. ROMANCE

Andante espressivo (♩ = 60)

Flutes 1/2 *1.* *dolce* *p*

Oboes 1/2 *1.* *dolce* *p*

Clarinet 1/2 (B \flat) *pp sempre*

Horns 1/2 (F) *1.* *dolce*

Horns 3/4 (F)

Bassoons 1/2 *2.* *pp sempre* *p dolce*

Contrabassoon

rit. H Più mosso (♩=68)

10

Fl. 1/2 *p* *pp*

Ob. 1/2 2. *p* *pp* 1. *mp espress.*

Cl. 1/2 (Bb)

Hn. 1/2 (F) *mp* *pp* *p*

Hn. 3/4 (F) 3. *mp* *pp* *p*

Bsn 1/2 1. *pp* *mp espress.*

Cbsn.

||

mp espress.

19

Fl. 1/2 *p* 2. *mf*

Ob. 1/2 *mf*

Cl. 1 (Bb) *mp espress.*

Cl. 2 (Bb) *p*

Hn. 1/2 (F)

Hn. 3/4 (F) *mf*

Bsn 1/2 2. *p*

Cbsn.

27 1.

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. 1/2 (B♭) *f* *mf*

Hn. 1/2 (F) *mf* *mf*

Hn. 3/4 (F) *mf*

Bsn 1/2 *mf*

Cbsn. *mf*



33 I Più mosso (♩ = 72)

Fl. 1/2 *pp sempre*

Ob. 1/2

Cl. 1/2 (B♭) *pp sempre*

Hn. 1/2 (F) *p* *mp dolce*

Hn. 3/4 (F) *p*

Bsn 1/2 *p* *poco* *pp sempre*

Cbsn. *p* *poco* *pp*