

# TRIO "ARMIDA" DI ROSSINI

## Duetto "Amor possento Nome"

FOR FLUTE, CLARINET AND BASSOON  
(FÜR FLÖTE, KLARINETTE UND FAGOTT)

EGISTO MOSELL  
(1787-1852)

ed. Helge Bartholomäus

**Allegro giusto**

Flute  
Clarinet in Bb  
Bassoon

Musical score for measures 1-6. The Flute part begins with a melodic line, while the Clarinet and Bassoon provide harmonic support with rhythmic patterns.

Fl.  
Cl. (Bb)  
Bsn.

Musical score for measures 7-13. The Flute part continues with a melodic line, while the Clarinet and Bassoon provide harmonic support with rhythmic patterns.

Fl.  
Cl. (Bb)  
Bsn.

Musical score for measures 14-20. The Flute part continues with a melodic line, while the Clarinet and Bassoon provide harmonic support with rhythmic patterns.

Fl.  
Cl. (Bb)  
Bsn.

Musical score for measures 21-25. The Flute part continues with a melodic line, while the Clarinet and Bassoon provide harmonic support with rhythmic patterns.

Fl.  
Cl. (Bb)  
Bsn.

**a tempo**

*ad libitum*

Musical score for measures 26-31. The Flute part continues with a melodic line, while the Clarinet and Bassoon provide harmonic support with rhythmic patterns. The tempo is marked 'a tempo' and the Clarinet part includes the instruction 'ad libitum'.

Fl.  
Cl. (Bb)  
Bsn.

Musical score for measures 32-36. The Flute part continues with a melodic line, while the Clarinet and Bassoon provide harmonic support with rhythmic patterns.

39

Fl.

Cl. (Bb)

Bsn.

47

Fl.

Cl. (Bb)

Bsn.

53

Fl.

Cl. (Bb)

Bsn.

*ad libitum*

*a tempo*

57

Fl.

Cl. (Bb)

Bsn.

62

Fl.

Cl. (Bb)

Bsn.

*a tempo*

69

Fl.

Cl. (Bb)

Bsn.

76

Fl.

Cl. (Bb)

Bsn.