

TRIO "OTELLO" DI ROSSINI

Duetto "No non temer serena"

FOR FLUTE, CLARINET AND BASSOON
(FÜR FLÖTE, KLARINETTE UND FAGOTT)

EGISTO MOSELL
(1787-1852)

ed. Helge Bartholomäus

Allegro

The score is divided into three systems of three staves each. The first system (measures 1-6) features a Flute part starting with a forte (*f*) dynamic and a Clarinet in C part also starting with *f*. The Bassoon part begins with a forte (*f*) dynamic. The second system (measures 7-14) shows the Flute part starting with a piano (*p*) dynamic, while the Clarinet and Bassoon parts continue with various dynamics including *f*, *[mf]*, and *[p]*. The third system (measures 15-21) continues the development with dynamics ranging from *[p]* to *f*. The fourth system (measures 22-26) includes the instruction "a piacere" for the Clarinet part and features dynamics like *f*, *[mf]*, and *[p]*. The fifth system (measures 27-34) is marked "a tempo" and includes "a piacere" for the Flute part, with dynamics such as *[mf]*, *[p]*, and *[f]*. The sixth system (measures 35-38) concludes with dynamics including *[mf]*, *[f]*, and *[cresc.]*.

42

Fl. *ff* *f*

Cl. (C) *ff* *f* *ff*

Bsn. *f* *ff*

47

Fl. *ff* *a piacere* *ff* *[mf]* *[p]* **Andantino**

Cl. (C) *ff* *ff* *[mf]* *[p]*

Bsn. *ff* *ff* *[mf]*

52

Fl. *p*

Cl. (C) *p*

Bsn. *p*

60 **Tempo I°**

Fl. *p*

Cl. (C) *p*

Bsn. *p*

65

Fl. *[cresc.]*

Cl. (C) *[cresc.]*

Bsn. *[cresc.]*

70

Fl.

Cl. (C)

Bsn. *[3]* *[3]* *[3]* *[3]*