

TRIO "LA GAZZA LADRA" DI ROSSINI

Cavatine: "Di piacer mi balza il core"

FOR FLUTE, CLARINET AND BASSOON
(FÜR FLÖTE, KLARINETTE UND FAGOTT)

EGISTO MOSELL
(1787-1852)

ed. Helge Bartholomäus

Moderato

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Clarinet in C (Cl. (C)), and Bassoon (Bsn.).

- System 1 (Measures 1-8):** Flute and Clarinet in C start with a forte (*f*) dynamic. The Bassoon enters in measure 3 with a piano (*p*) dynamic. Dynamics change to piano (*p*) in measure 4 and forte (*f*) in measure 5. Measure 8 features a piano (*p*) dynamic.
- System 2 (Measures 9-14):** Flute and Bassoon play forte (*f*). Clarinet in C plays piano (*p*). Measure 14 has a mezzo-forte (*mf*) dynamic.
- System 3 (Measures 15-23):** Flute and Bassoon play piano (*p*). Clarinet in C plays mezzo-forte (*mf*). Measure 23 has a forte (*f*) dynamic.
- System 4 (Measures 24-29):** Flute and Bassoon play piano (*p*). Clarinet in C plays forte (*f*). Measure 29 has a mezzo-forte (*mf*) dynamic.
- System 5 (Measures 30-36):** Flute and Bassoon play piano (*p*). Clarinet in C plays mezzo-forte (*mf*). Measure 33 has a forte (*f*) dynamic.

Mosell: Trio from "La gazza Ladra"

38 *a piacere* *a piacere* *a tempo* [*mf*] [*p*] [*p*]

44 [*p*] [*p*] [*f*] [*p*] [*mf*] [*p*] [*mf*] [*p*] [*mf*]

52 *Allegro* [*p*] [*p*] [*mf*]

58 [*f*] [*f*] [*f*] [*f*] [*f*]

65 [*mf*] [*p*] [*p*]