

CONCERTO IN THE STYLE OF HANDEL

Konzert im Stile Händels

FOR 3 BASSOONS AND STRING ORCHESTRA
(FÜR 3 FAGOTTE UND STREICHORCHESTER)

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GEOFFREY HARTLEY

(1906-1992)

Allegro

The musical score is divided into two systems. The first system (measures 1-5) features three bassoon staves (Bassoon 1, 2, 3) which are currently silent, indicated by a double bar line. Below them are the string orchestra staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in the second measure, and then alternating between forte (*f*) and piano (*p*) dynamics in the subsequent measures, with a crescendo (*cresc.*) marking in the fifth measure. The second system (measures 6-10) begins with a double bar line and a measure rest for the bassoons. The string orchestra continues with similar dynamics and articulation, including a trill (*tr*) in the Violin 1 part in measure 6 and a pizzicato (*pizz.*) instruction for the Double Bass in measure 7. The score concludes with a crescendo (*cresc.*) in the final measure of the system.

11

Bsn. 1
Bsn. 2
Bsn. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.



17

Bsn. 1
Bsn. 2
Bsn. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

21

Bsn. 1
Bsn. 2
Bsn. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

26

Bsn. 1
Bsn. 2
Bsn. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*